



a timepiece of Scandinavia

## GoS Watches - Press Release

For immediate release

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### Mosaic Damascus Art by Johan Gustafsson

Johan Gustafsson has an ability to create patterns in steel that are uniquely identified as his work, which has made him well known among knifemakers and collectors. Johan was one of the 22 artists to be featured in the first ever large format book on the art form of handmade custom art knives, *"Art and Design in Modern Custom Folding Knives"*. The book was the first in a series created by David Darom, who is a marine biologist, professional photographer and a collector of knives. It is an important book as it was the first to acknowledge the talented knife makers whose vitality, craftsmanship, and artistry are on a par with the finest jewelry and watchmaking. His books are regarded as a must for serious collectors and several of his large format art books have been translated into 5 additional languages.

GoS is very proud to announce that Johan Gustafsson will be featured in the upcoming new volume by Darom. Johan will reveal some (but not all) manufacturing steps of his Mosaic Damascus steel and the new exquisite folder knives are shown in great detail. The section also includes some of the most beautiful knives Johan has created during the last 10 years.

The work and final result was documented by photographer Björn Dahlgren during several sessions in which we also prepared some mood shots with our watches in their natural habitat. We think it is a good way to illustrate how we marry two art forms into one with our damascus steel watches.

Winter Nights is the watch featured in the photos and the large dagger next to the watch is a "Semi Full-Tang Fighter" which Gustafsson made in 2012. The blade of this knife is crafted in Johan's Mosaic Damascus steel and it is featured in the upcoming book.



*Stretching Mosaic Damascus steel on air hammer*



*Winter Nights- on Johan's anvil with oven as only light source*





*Winter Nights - wristshot on Johan's detailing workbench*



*Johan Gustafsson shows a wildflower damascus steel dial ready for finishing*



*Winter Nights - GoS movement with "classic" finishing*

## **Johan Gustafsson's steel**

Johan Gustafsson began forging his own blades in 1994. The style that he has evolved over the past two decades mainly comprises hand-forged, pattern-welded steel. His major accomplishments include improvements and developments within a technique known as Mosaic Damascus. This sees Johan creating detailed, abstract patterns by forging metal plates of different Swedish tool steel types together into one solid piece. Traditional Damascus steel is however what we use for our GoS watches due to its organic expression. Johan has produced innovations in traditional damascening as well as the inventor of the wildflower pattern, which we use for dials. The dial is handcrafted by Johan using two different Swedish tool steels that are forged and folded in a total of 192 layers. After that is complete, Johan works the damascened steel to create his signature patterns. The way that the steel is produced ensures that every watch is a unique piece and no two will ever look the same.



*Winter Nights on Mosaic Damascus steel blade*



*Johan Gustafsson and Patrik Sjögren*

We hope you've enjoyed the photos which are all available in high resolution upon request.





## ***Production specification - Winter Nights***

### **Watch series - Winter Nights**

- Case: 43.5mmx10.5mm (5ATM)
  - Steel version: Stainless steel and stainless damascus steel
  - Gold: 18K red gold and stainless damascus steel
- Lug width: 22mm
- Glass: Flat sapphire glass with double sided AR coating, extra hard on outside
- Movement: GoS02 caliber based on Technotime TT718 and manufactured to COSC specifications. The movement has a center second hand and ticks at 4Hz (28,800) with a 120 hour power reserve. The movements are available in several options:
  - Classic finishing with deep polished beveled edges and satinized top.
  - Damascus steel finishing with bridges in handforged woodgrain damascus steel.
  - Hand engravings by Swedish master engraver Stanley Stoltz.
- Dial: 192 layered steel Damascus steel with a wildflower pattern. Tempered coloring of dial available as an option.
- Index ring/rehaut: Solid 18K red gold, shaped and polished by hand, GoS triskele symbol in 18K red gold fitted on dial
- Hands: Solid 18K red gold shaped and polished by hand
- Crown: 8.5mm in finegrained stainless damascus stainless steel, fileworked edge, double gasket crown inset
- Case finishing: Stainless damascus steel, high gloss polished with GoS logo engraved on case side
- Strap: Handcrafted Moose leather fitted with stainless steel GoS buckle or 18K buckle for the gold version.
- Every watch engraved with its production number
- Five year guarantee

### **Presentation Box**

- Individually crafted box in svepask technique of birch wood
- Colored with natural pigments mixed in linseed oil
- Covered with high grade natural wax and polished to a deep finish